

Arrane Ny Mummeryn (Mummers' Song).

Quick.

Ree, ben shenn Tam-my;

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Quick.' The vocal line begins with a whole rest for two measures, followed by a quarter rest, and then a melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Ree, ben shenn Er - a; Ree, as spit a veg a, Shu - na reg as birr - a

The second system continues the piece with a vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and a steady rhythm.

Ho ro the wad - dle, Drim Drim a dod - dle, Drim a drim a dod - dle.

The third system features a vocal line with a melodic line and lyrics, and a piano accompaniment. The piano part includes some sustained chords in the right hand.

Ree, as spit a veg a, Drim a dod - dle, drim a drim a doddle.

The final system on the page shows the vocal line and piano accompaniment concluding the piece. The piano accompaniment features a mix of chords and rhythmic patterns.

Snieu, Wheeyl, Snieu.

Quickly.

The first system of music consists of a single treble clef staff with a 2/4 time signature, followed by a piano accompaniment consisting of two staves (treble and bass). The treble staff contains a series of rests, while the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of music consists of a single treble clef staff with a 2/4 time signature, followed by a piano accompaniment consisting of two staves (treble and bass). The treble staff contains the lyrics: "Snieu. wheeyl, snieu; Snieu. wheeyl, snieu; Dy chooil-ley van-gan". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

The third system of music consists of a single treble clef staff with a 2/4 time signature, followed by a piano accompaniment consisting of two staves (treble and bass). The treble staff contains the lyrics: "er y vil-ley Snieu er-my-skyn. Lesh y ree yn ol-lan, As". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

The fourth system of music consists of a single treble clef staff with a 2/4 time signature, followed by a piano accompaniment consisting of two staves (treble and bass). The treble staff contains the lyrics: "lesh my hene y snaih; Son shen Trit Trot cha vou ish dy braa." The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

Arrane Sooree (Courting Song).

Lively.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Lesh soor - ee ayns y gour - ey, An ven-nick veign ny". The musical notation continues with eighth notes in the vocal line and piano accompaniment.

The third system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ihie, Agh shooyll ayns y dor-ragh-ey, Scoan fak - in yn raad". The musical notation continues with eighth notes in the vocal line and piano accompaniment.

The fourth system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "thio. Veign goll gys ny uin - nag - yn, As crank - al shir-rey en". The musical notation continues with eighth notes in the vocal line and piano accompaniment.

treil, Yn fliagh-cy yeall-cy or - rym, As my lieck-an-yn gaase gial. *repeat Sym.*

Dooiney Seyr V'ayns Exeter (A Gentleman Of Exeter).

Slowly.

Va dooin - ney seyr ayns

Ex - e - ter, Hrog eh in - neen aa - lin as fair; Shey

repeat Sym.

bleaney jeig cha dy haink ur - ee, Dys matchyn mie va shir - rey ee.

Illiam Dhone (Brown William).

Plaintively.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note G4, a half note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same rhythmic pattern.

Quoi yin-nagh e hreisht ayns ooash-ley ny pooar, Ayns ae'-gid ny aa-lid, ny

The third system continues the vocal line and piano accompaniment. The vocal line has a whole note G4, a half note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same rhythmic pattern.

ayns kyn-ney vooar? Son troo, farg as eu-lys, ver mow dooinney er-bee; As ta dty

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a whole note G4, a half note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same rhythmic pattern.

vaase, Ill-iam Dhone, Te brishey nyn gree!

Kiark Katreeney Marroo
(Katherine's Hen Is Dead).

Quickly.

Kiark Kat-reen - ey mar - roo;....

Gow's y kione, As goyms ny cas-syn, As ver mayd ee fo'n thal-loo....

Berrey Dhone (Brown Berrey).

$\text{♩} = 100.$

Vel oo sthie Ber - rey dhone, C'ra - ad t'ou shooyl. Mannagh vel oo a'ns

im-myr glass, Lbiattagh - ey Bar-rule? Hem-mayd roin gys y cleau,

Dyhroggaly voain, Dy yeeagh-yn jig Berrey dhone, Thie er yn oie.

Yn Bollan Bane (The White Wort).

(BALDWIN).

Quickly.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 6/8 time. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplets and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 6/8 time. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some triplets and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 6/8 time. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some triplets and rests. The system ends with a double bar line and a 2/4 time signature change.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplets and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplets and rests. The system ends with a double bar line and a 2/4 time signature change.

Keayrt Va Mee Aeg.

Plaintive.

Keayrt va mee aeg, As nish ta mee sh nn.....

p

Keayrt va daa myr - neen - yn aym, Agh nish cha vel

nano. Kys ta ny guill-yn aeg - oy Hurransæ lior-ish mraane.....

Yn Bollan Bane (The White Wort).

(DOUGLAS).

Lively.

Ri-do did-dle did-dle dum, ri-do did-dle di-dle dum,

ri-do did-d e did-dle dum, ri-do did-dle did-dle dum, ri-do did-dle did-dle did-dle

Bol-lan Bane, Bol-lan Bane, Bol-lan Bane, Bol-lan Bane, Bol-lan Bane.

bail - loo ve or - roo, Dy yin - nagh ad co - ayl.

This musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady rhythmic accompaniment with chords and moving lines.

Car-y-Phoosee (Wedding Song).

Lively.

She poost, as poost, as poost, as poost, As

poost dy-liooar vees shin,.... Nagh nhare shin fod-dey ve poost. as poost, Nagh

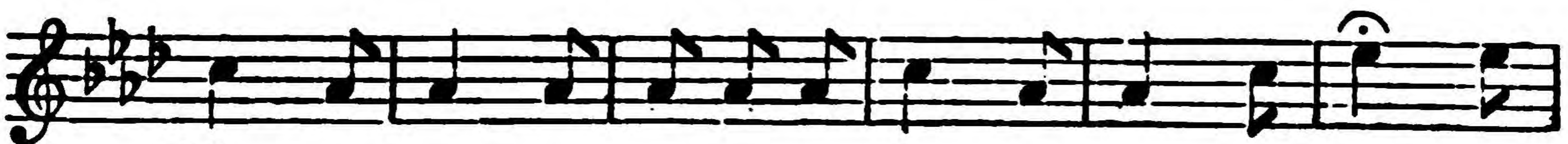
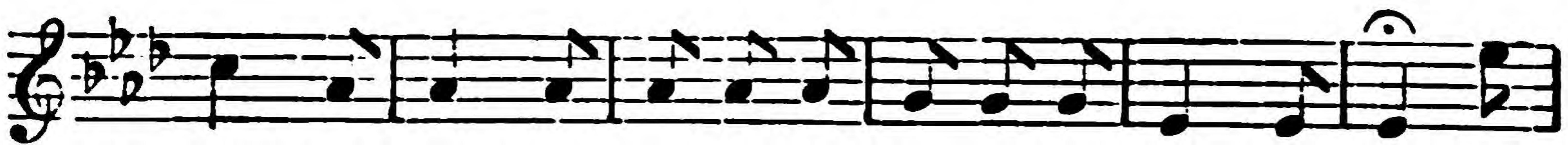
tag - gloo smes sey ve j'yn?....

This musical score is for a lively wedding song. It consists of three systems, each with three staves. The top staff is the vocal line in treble clef, with lyrics written below. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The piano accompaniment is characterized by a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

Yn Shenn Dolphin.



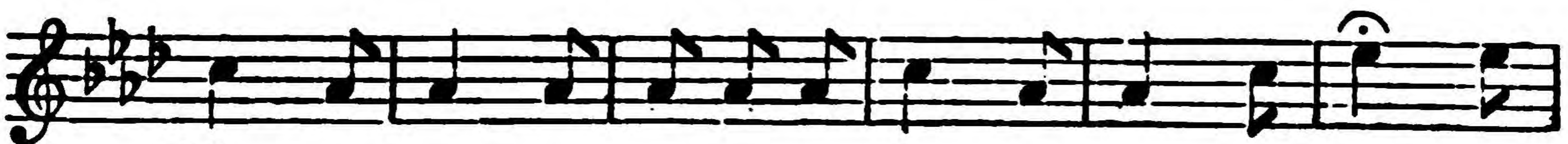
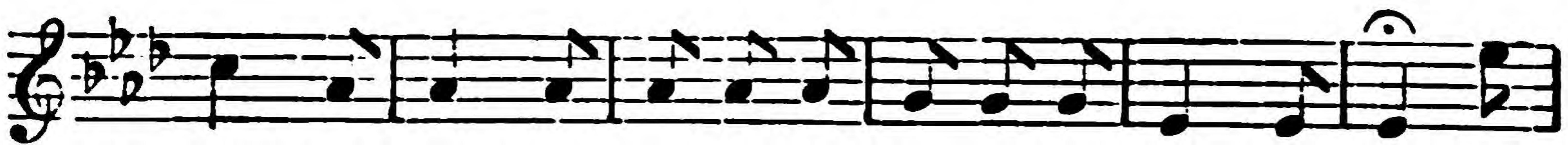
Car-y-Phoosee (Second Version).



Yn Shenn Dolphin.



Car-y-Phoosee (Second Version).



Yn Coayl Jeh Ny Baatyn - Skeddan

(The Loss Of The Herring-Boats).

Slow.

Coin - jee, shenn as aeg, 'Sy vlein shiaght cheead

yeig, Kiare - feed as shiaght, er cheayn Ghool - ish, Myr

haink ch gy - kione, Va ceay-stagh vie ayn, Lesh ear - ish foer

aa - lin as vil - lish.

Yn Coayl Jeh Ny Baatyn-Skeddan
(Second Version).

Slow.

Yn Eirey Cronk Yn Ollee.

Jemmy as Nancy.

treil, Yn fliagh-cy yeall-ey or - rym, As my lieck-an-yn gaase gial. *repeat Sym.*

Dooiney Seyr V'ayns Exeter (A Gentleman Of Exeter).

Slowly.

Va dooin - ney seyr ayns
Ex - e - ter, Hrog eh in - neen aa - lin as fair; Shey
repeat Sym.
bleaney jeig cha dy haink ur - ee, Dys matchyn mie va shir-rey ee.

Yn Coayl Jeh Ny Baatyn-Skeddan
(Second Version).

Slow.

Yn Eirey Cronk Yn Ollee.

Jemmy as Nancy.

Graih My Chree (Love of My Heart).

♩ = 80.

Piano introduction in 3/4 time, featuring a treble and bass staff with chords and a melodic line.

Oh graih my chree, Oh vel oo mar - ym? Oh

graih my chree, Oh vel uss dooisht? As man-nagh noim yn graih

my chree mar - ym, Sheign dou eisht ged - dyn Baase te - gooish.

ir - rin - nee," She shoh roo hene t'ad gra, "As

The first system of music for 'Inneenyn Irrinnee' consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a grand staff bracket on the left. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "ir - rin - nee," She shoh roo hene t'ad gra, "As

gial - lit keadpint togh.... er, Cha n'ag-gle dooin dy braa."

The second system of music continues the piece. It features a vocal line and piano accompaniment. The lyrics are: "gial - lit keadpint togh.... er, Cha n'ag-gle dooin dy braa."

Yn Graihder Jouylagh (The Demon Lover).

Moderato

Trooid mar-ym nish, trooid mar-ym nish, Trooid marym graih my chree, As

The first system of music for 'Yn Graihder Jouylagh' is marked 'Moderato'. It consists of a vocal line and piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4. The lyrics are: "Trooid mar-ym nish, trooid mar-ym nish, Trooid marym graih my chree, As

in - shyms dhyts cre haink or-rym, Er bank-yn It - a - ly.

The second system of music continues the piece. The lyrics are: "in - shyms dhyts cre haink or-rym, Er bank-yn It - a - ly."

Helg Yn Dreain (Hunt The Wren).

Very Quick.

“Hem-mayd gys y keyll,” dooyrt Rob-in y Vob-bin; “Hem-mayd

gys y keyll,” dooyrt Richard y Rob-in; “Hem-mayd gys y keyll,” dooyrt

Ju - an y Thal-loo; “Hem-mayd gys y keyll,” dooyrt ooil-ley un-nane.

Hop-tu-naa.

CASTLETOWN.

Quick.

Hop - tu - naa, This is old Hol - lan - tide night,....

Trol - la - laa, The moon shines bright; Hop - tu - naa, Trol - la - laa.

Hop-tu-naa.

BALDWIN.

Shoh shem oie Houin-ey, Hop - tu - naa; T'an cayst soilshean, Trol - la - laa.

Hop-tu-naa.

CASTLETOWN.

Quick.

Hop - tu - naa, This is old Hol - lan - tide night,....

Trol - la - laa, The moon shines bright; Hop - tu - naa, Trol - la - laa.

Hop-tu-naa.

BALDWIN.

Shoh shem oie Houin-ey, Hop - tu - naa; T'an cayst soilshean, Trol - la - laa.

Inneenyn Irrinnee (Farmer's Daughter).

♩ = 100.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is marked as quarter note = 100. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note rest, followed by a half note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Jeeagh! guill - in ao - gey soor - ee, Nagh vel cur mon - ney

The third system continues the vocal line and piano accompaniment. The vocal line has a whole note rest, followed by a half note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with eighth-note patterns.

geill; My yiow ad in - neen - yn aa - lin, Feal -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a whole note rest, followed by a half note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment concludes the piece.

- lagh vees jee plead - eil. "Yiow mayd in - neen - yn

ir - rin - nee," She shoh roo hene t'ad gra, "As

The first system of music for 'Inneenyn Irrinnee' consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a grand staff bracket on the left. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "ir - rin - nee," She shoh roo hene t'ad gra, "As

gial - lit keadpint togh.... er, Cha n'ag-gle dooin dy braa."

The second system of music continues the piece. It features a vocal line and piano accompaniment. The lyrics are: "gial - lit keadpint togh.... er, Cha n'ag-gle dooin dy braa."

Yn Graihder Jouylagh (The Demon Lover).

Moderato

Trooid mar-ym nish, trooid mar-ym nish, Trooid marym graih my chree, As

The first system of music for 'Yn Graihder Jouylagh' is marked 'Moderato'. It consists of a vocal line and piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4. The lyrics are: "Trooid mar-ym nish, trooid mar-ym nish, Trooid marym graih my chree, As

in - shyms dhyts cre haink or-rym, Er bank-yn It - a - ly.

The second system of music continues the piece. The lyrics are: "in - shyms dhyts cre haink or-rym, Er bank-yn It - a - ly."

Isbal Foalsey (False Isabel).

Plaintive.

The musical score is presented in five systems, each consisting of three staves. The top staff in each system is for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked as *Plaintive.* The score begins with a vocal line that has several measures of rests, followed by a piano introduction. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines. The piece concludes with a final cadence in the piano part.

Jemmy As Nancy (Jemmy And Nancy).

Lively.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece. The upper staff features a melodic line with some notes beamed together. The lower staff continues the accompaniment, showing a mix of chords and single notes.

The third system of musical notation shows further development of the melody and accompaniment. The upper staff has a more active melodic line, while the lower staff maintains a steady accompaniment.

The fourth system of musical notation concludes the piece. The upper staff ends with a final melodic phrase, and the lower staff provides a concluding accompaniment. The piece ends with a double bar line.

Yn Coayl Jeh Ny Baatyn-Skeddan
(Second Version).

Slow.

Yn Eirey Cronk Yn Ollee.

Jemmy as Nancy.

Juan-Y-Jaggad-Kecar.

Lively.

Lhig eh bull - ad

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively'. The vocal line begins with a rest for two measures, followed by the lyrics 'Lhig eh bull - ad'.

veih yn shear, As woail eh Juan-y - Jag - gad - Kecar ; Ren eh howl - ley goll - rish creear, As

The second system continues the vocal line and piano accompaniment. The lyrics are 'veih yn shear, As woail eh Juan-y - Jag - gad - Kecar ; Ren eh howl - ley goll - rish creear, As'.

Juan-Y-Quirk va kean - ey, Juan-Y-Quirk va kean - ey, Juan-Y-Quirk va

The third system continues the vocal line and piano accompaniment. The lyrics are 'Juan-Y-Quirk va kean - ey, Juan-Y-Quirk va kean - ey, Juan-Y-Quirk va'.

kean - ey. Ren eh howl - ley goll - rish creear, As Juan-Y-Quirk va kean - ey.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'kean - ey. Ren eh howl - ley goll - rish creear, As Juan-Y-Quirk va kean - ey.'

Keayrt Va Mee Aeg.

Plaintive.

Keayrt va mee aeg, As nish ta mee sh nn.....

p

Keayrt va daa myr - neen - yn aym, Agh nish cha vel

nano. Kys ta ny guill-yn aeg - oy Hurransæ lior-ish mraane.....

Kiark Katreeney Marroo
(Katherine's Hen Is Dead).

Quickly.

Kiark Kat-reen - ey mar - roo;....

Gow's y kione, As goyms ny cas-syn, As ver mayd ee fo'n thal-loo....

Lullaby.

Andante.

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of two flats and a 3/4 time signature. It contains a single note on the first line, followed by five whole rests. The bottom two staves are grouped by a brace and contain piano accompaniment. The right hand (treble clef) plays a series of eighth notes, and the left hand (bass clef) plays a series of chords.

The second system of musical notation consists of three staves. The top staff continues the melody from the first system. The piano accompaniment continues with similar rhythmic patterns in both hands.

The third system of musical notation consists of three staves. The melody in the top staff becomes more active with eighth notes. The piano accompaniment features more complex chordal textures.

The fourth system of musical notation consists of three staves. The piano accompaniment in the right hand features a prominent melodic line with a slur over several measures, while the left hand continues with a steady accompaniment.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are grouped by a brace and represent the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in a key with two flats and a 3/4 time signature.

The second system of musical notation consists of three staves, continuing the melody and piano accompaniment from the first system. It maintains the same key signature and time signature.

The third system of musical notation consists of three staves, continuing the melody and piano accompaniment. The piano part features some more complex chordal textures.

Repeat Symphony.

The fourth system of musical notation consists of three staves, which is a repeat of the first system of the piece. It begins with the same melodic line and piano accompaniment as the first system.

Mannin Veg Veen

(Dear Little Isle Of Man).

Slow.

Vannin Veg Veen, Tayns mean y cheaya; Ayn-jee ta lane ecast-ey-ryn; Tra

Repeat Symphony.

ta'n oarn cuirt As ny praas-yn soit, Goll roue dy cherragh ny baat-yn.

Marish Ny Fiddleryn.

Moderato.

The first system of music consists of a treble clef staff with four measures of whole rests. Below it is a grand staff (treble and bass clefs) with piano accompaniment. The piano part begins with a series of chords and moving lines in the right hand, and a bass line in the left hand.

The second system features a vocal line in the treble clef staff. The lyrics are: "Marish ny fidd-ler-yn ayns yn traa Nol-lick, Eisht veoit mee hos - i-aght yn graih my". Below the vocal line is a grand staff with piano accompaniment, primarily consisting of chords.

The third system continues the vocal line with the lyrics: "chree, As hoie shin sheese dy graih igh cooid-jagh, Gow shin yn tos-i-aght jeh nyn hoor.". The piano accompaniment continues with chords and a bass line.

The fourth system begins with a treble clef staff containing four measures of whole rests. Below it is a grand staff with piano accompaniment, mirroring the style of the first system.

Marrinys Yn Tiger (Voyage Of The Tiger).

Slow.

Ren

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature (C). The piano accompaniment uses a grand staff with treble and bass clefs. The tempo is marked 'Slow.' and the key signature has one sharp (F#).

dein - ey - sey - roy Van-nin, Ayns yr - gid stayd as moyrn, Nyn

The second system continues the musical piece. The vocal line includes the lyrics: "dein - ey - sey - roy Van-nin, Ayns yr - gid stayd as moyrn, Nyn". The piano accompaniment continues with similar harmonic support.

bin - gyn cheau dy cheil-ley, As chion-nee ad shenn lhong.

The third system concludes the musical piece. The vocal line includes the lyrics: "bin - gyn cheau dy cheil-ley, As chion-nee ad shenn lhong.". The piano accompaniment concludes with a final cadence.

My Caillin Veg Dhone

(My Little Brown Girl).

Slow.

Cre raad t'ou goll, my cail-l'n veg dhone? As

c'raad t'ou goll, my cail-lin veg aeg? Cre raad t'ou goll, my

Repeat Sym.

aa-lin my eayn? "Ta mee goll dys yn bwoaillee," dooyrt ee.

My Graih, Nagh Baare Dooin (My Love, Had We Not Better).

(NO WORDS.)

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a common time signature (C) and a key signature of one flat (B-flat). It begins with a whole rest followed by a half note G4. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a treble clef line, and the bottom staff is a bass clef line. Both are in common time and one flat. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

The second system of musical notation continues the piece. The top staff (melody) features a series of eighth and sixteenth notes, including a half note G4 with a fermata. The piano accompaniment continues with a similar rhythmic pattern, featuring some chords and rests.

The third system of musical notation continues the piece. The melody line shows a sequence of eighth and sixteenth notes. The piano accompaniment provides a steady rhythmic foundation with various chordal textures.

The fourth system of musical notation concludes the piece. The melody line ends with a half note G4. The piano accompaniment concludes with a final chord and a fermata over the final notes.

My Henn Ghoinney Mie (My Good Old Man).

Moderato.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the vocal line and piano accompaniment. The lyrics are: "Cre vel oo goll, my henn ghoinney mie? Cre".

The third system continues the vocal line and piano accompaniment. The lyrics are: "vel oo goll, ta mee gra rhyt reesht? Cre vel oo".

The fourth system concludes the piece. The lyrics are: "goll, my henn ghoinney mie? She oo'n ghoin - ney s'fney fo'n ghrian." The system is marked with a repeat sign and the instruction "Repeat Sym.".

Mylecharaine.

Slow.

The piano introduction consists of three staves. The top staff is a single treble clef line with a few notes. The middle and bottom staves are grouped by a brace and contain a full piano accompaniment in 3/4 time, starting with a bass clef and a treble clef. The key signature has two flats (B-flat and E-flat).

Oh Vy - le - char - aine, C'raad hoar oo dty stoyr? My

The vocal line is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clefs) grouped by a brace. The lyrics are written below the vocal staff.

lom - ar - can daag oo mee; Nagh dooar mee 'sy chur - ragh eh

The vocal line is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clefs) grouped by a brace. The lyrics are written below the vocal staff.

down, down dy - lioo - ar, As my lom - ar - can daag oo mee.

The vocal line is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clefs) grouped by a brace. The lyrics are written below the vocal staff.

Mylecharaine.

Arranged by JAMES. B. NICHOLSON.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is in the key of D major and 3/4 time.

Oh Vy - le - char - aine, C'raad hooar oo dty

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Oh Vy - le - char - aine, C'raad hooar oo dty".

stoyr? My lom - ar - can daag oo mee; Nagh dooar mee 'sy

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "stoyr? My lom - ar - can daag oo mee; Nagh dooar mee 'sy".

char - ragh eh down, down dy - lioar, as my lom - ar - can daag oo mee.

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "char - ragh eh down, down dy - lioar, as my lom - ar - can daag oo mee."

Ny Kirree Fo Niaghtey

(The Sheep Under The Snow).

$\text{♩} = 72$. *Plaintively.*

Lurg geu - rey dy niagh - tey, as

ar - ragh dy rio, Va ny shenn kir - ree mar - roo. 's n' eayin beg - gey vi -

- o. Oh! Ir - ree shiu boch' llyn, As gow shiu da'n

cres.

clieau, Ta ny kir - ree fo - niaghtey, Cha dow - in as v'ad rieau.

rall. p

Mraane Kilkenny.

Slow.

Ny mraane Kil - ken - ny hie ad dy Ghool - ish, Hie ad dy

Ghoo'ish lesh y vain-ney geyre; Agh cre-er-bee ag - gle haink er y

cab - byl, Va jeeyl mooar jeant er y vain-ney geyre.

Three Eeasteyryn Boghtey.

Slowly.

E- aisht shiu rhymys my char - jin, As goyms shiu nish ar - rane, My-

chione three eeasteyryn bogh - tey, Va ayns skeeyl-ley Ston - dane, Tom

Cowle lesh Juan - y - Kar - agh-ey, As Il - liam - y - Chris - teen, Hie ad

p
voish y thie 'sy vogh - rey; Va yn seihi slane kiune as meen.

Shegin Dooin (We Must).

(NO WORDS).

Plaintive.

Skeyley Breeshey (Bride Parish).

Moderato.

Hie ad rish Skeyl - ley Breesh - ey,

As hie ad rish Skeyll An - drase; Agh ayns Yur - by

Repeat Sym.

va yn daunse, As ayns-shen haink ad lurg ooil-loo.

Ta Mee Nish Keayney (I am Now Lamenting).

p = 84.

Ta mee nish keay-ney er - y -

- hon oie as laa, Ta mee nish keay-ney er - son my graih, T'ee er

faa-gail mee ny lom - ar-can, As treih son-dy braa. Ta mee nish keay-ney er - y-hon, Ta mee

keay-ney oie as laa, Ta mee keay-ney er - y-hon oie as laa.

Tappagyn Jiargey (Red Top-Knots).

Yiow tap - pag - yn jiarg - cy, As

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

rib - an - yn green, My Vet - sey veg vil - lish, My

The second system continues the melody and accompaniment. The lyrics are written below the vocal line.

vees oo lhiam pe - ne. Rob - in y ree, Rob - in y ree,

The third system continues the melody and accompaniment. The lyrics are written below the vocal line.

Rid - lan, aboo a - ban, Fal dy rid - lan, Rob - in y ree, Rob - in y ree.

The fourth system concludes the piece with the final melody and accompaniment. The lyrics are written below the vocal line.

Thurot As Elliot (Thurot And Elliot).

Slow.

Ec bal-ley veg ny Fran - gee, Er dør-rid ny blean - ey, Flodd

veg - dy hiyn chag - gee, Ren ged - dyn fe - hi - aull, As

choud as veagh Thur - ot, Kion - roil - tagh e ghein - ey, Cha

bail - loo ve or - roo, Dy yin - nagh ad co - ayl.

This musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "bail - loo ve or - roo, Dy yin - nagh ad co - ayl." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature.

Car-y-Phoosee (Wedding Song).

Lively.

She poost, as poost, as poost, as poost, As

poost dy-liooar vees shin,.... Nagh nhare shin fod-dey ve poost. as poost, Nagh

tag - gloo smes sey ve j'yn?....

This musical score is for a lively wedding song. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The lyrics are: "She poost, as poost, as poost, as poost, As poost dy-liooar vees shin,.... Nagh nhare shin fod-dey ve poost. as poost, Nagh tag - gloo smes sey ve j'yn?...." The piano accompaniment is written in a grand staff with the same key signature and time signature.

Ushag Veg Ruy (Little Red Bird).

Quick.

Ush - ag veg ruy ny moan - ee doo, Ny

moan - ee doo, ny moan - ee doo. Ush - ag vey ruy ny

moan - ee doo, C'raad chad - dil oo riyr 'syn oie?.....

Ushtey Millish 'Sy Garee
(Sweet Water In The Common).

Not too fast.

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in bass clef and begins with a half note G3, followed by a series of chords and single notes in the right hand.

The second system of music consists of three staves. The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and single notes.

Va ayns shen Iliam y Close,..... As Quil - liam Glen Meay, Shooyl

The third system of music consists of three staves. The vocal line continues with a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with chords and single notes.

ayns ny raad-jyn moo - ar - ey, Gagglagh 'oail - ley ny sleih,

Ushtey Millish 'sy Garee (continued)

Goll gys Bal - la - cash-tal, Cheethie mor-rey brish-ey'n laa, Sin-gal

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and a bass line.

"Ush - tey - mill-ish 'sy gar - ee, Cha gaill maydeh dy - braa."

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment provides harmonic support.

The third system concludes the musical piece. It features a vocal line and piano accompaniment. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.